

University of Saskatchewan
Department of English
Ph.D. Field Examination

Ph.D. candidates take this examination to establish that they have sufficient understanding to do advanced research and teaching in a specific field.

Field examinations are conducted twice yearly: in October and May. At least four months before examination, students must inform the Graduate Chair in writing of their intention to sit the examination.

Ph.D. students are to take this examination in May of the second year of the program or October of the third. The examination will be set and marked by three faculty specialists in the area that has been chosen by the candidate.

The following lists comprise the areas in which the Department of English has set readings for Ph.D. candidates: American, Commonwealth/Postcolonial, English-Canadian, Literary Theory, Literature by Women, Medieval, Modern British, Nineteenth-Century British, Renaissance, and Restoration/Eighteenth Century. Each candidate is either to select one of the areas listed here or to propose an examination in an area for which a list is not already set. The set lists themselves are not exhaustive; each is to be taken as two-thirds of the reading to be undertaken for the examination, the final third to be drafted by the candidate in consultation with the supervisor. At least three months before examination, this list will be submitted to the candidate's Examining Committee for approval.

A candidate may choose to be examined in an area for which there is no list. Should this option be chosen, the candidate (in consultation with the supervisor) will propose an area to the Graduate Committee at least six months before the examination is to be taken. If the Graduate Committee accepts the proposal and if three faculty members are willing to serve as examiners, the candidate (in consultation with the supervisor) will prepare a reading list comparable in dimensions to those in areas for which set lists exist. At least three months before the examination is to be taken, this reading list is to be submitted to the Examining Committee for approval.

The candidate may write the examination either on one day (9:00-12:00, 1:30-5:00) or in two three-hour blocks on successive days. No less than a week and no more than two weeks after writing this examination, the candidate will attend an oral examination of no more than two hours' duration. This oral examination will be convened by the Graduate Chair, and conducted by the three faculty examiners who set the written portion. In this oral examination, special attention will be paid to the candidate's own contributions to the reading list, especially as they relate to the candidate's dissertation topic.

The written and oral components of the Ph.D. Field Examination are of equal value, and a composite grade is given. The grade will be given as one of the three following: Pass with Distinction, Pass, and Fail. If a Fail is given, the candidate must take the examination at the next time scheduled. If repetition of the examination is necessary, usually both the written and oral parts are required; the examining committee has discretion to require, however, that only the oral be retaken.

RESTORATION AND EIGHTEENTH CENTURY

Prose

Addison and Steele, from *The Spectator* (1711-14), *The Tatler* (1709-11)
Addison, *The Spectator*, nos. 411-21 (1712)
James Boswell, *Life of Johnson* (1791)
Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful* (1757)
Daniel Defoe, from *Tour thro' the Whole Island of Great Britain* (1724-26)
John Dryden, *An Essay of Dramatic Poesy* (1668), "A Discourse Concerning the Original and Progress of Satire" (1693)
Samuel Johnson, from *The Rambler* (1750-52), from *Lives of the Poets* (1779-81; i.e., Milton, Cowley, Dryden, Pope, Savage, Thomson, Collins, Gray)
Samuel Pepys, from *Diary* (1660-69)
Alexander Pope, *Peri Bathous* (1728)
Jonathan Swift, *A Tale of a Tub* (1704), *The Battle of the Books* (1704), *A Modest Proposal* (1729)
Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792)
Edward Young, *Conjectures on Original Composition* (1759)

Poetry

Roger Lonsdale, ed., from *The New Oxford Book of Eighteenth Century Verse* **and** from *Eighteenth Century Women Poets*
William Blake, *Songs of Innocence and Experience* (1789-94), *Marriage of Heaven and Hell* (1792-93) **and** *Visions of the Daughters of Albion* (1793)
William Collins, *Odes on several Descriptive and Allegoric Subjects* (1747)
William Cowper, *The Task* (1785)
John Denham, *Cooper's Hill* (1655)
John Dryden, *Astraea Redux* (1660), *Annus Mirabilis* (1667), *MacFlecknoe* (1676), *Absalom and Achitophel* (1681) *Religio Laici* (1682), **and** *To the Memory of Anne Killigrew* (1685)
John Gay, *The Shepherd's Week* (1714)
Oliver Goldsmith, *The Deserted Village* (1770)
Thomas Gray, *Ode on a Distant Prospect of Eton* (1742), "Sonnet on the Death of West" (1742), "Ode on the Death of a Favourite Cat" (1747), *Elegy Written in a Country Church-Yard* (1751), *The Progress of Poesy* (1757) **and** *The Bard* (1757)
Samuel Johnson, *London* (1738), *The Vanity of Human Wishes* (1749)
James Macpherson, *Fragments of Ancient Poetry* (1760)
Lady Mary Wortley Montagu, from *Poems and Essays*, ed. Grundy and Halsband
Alexander Pope, *An Essay on Criticism* (1711), *Windsor Forest* (1713), *The Rape of the Lock* (1712, 1714, 1717), *An Essay on Man* (1733-34), *Epistles to Several Persons* (Moral Essays; 1731-35), *An Epistle to Dr. Arbuthnot* (1735), *Satires and Epistles of Horace Imitated* (1733-38), *Epilogue to the Satires* (1738), **and** *The Dunciad* (1728, 1729, 1743)

Christopher Smart, *A Song to David* (1763)
 Jonathan Swift, “A Description of the Morning” (1709), “A Description of a City Shower” (1710), “The Progress of Beauty” (1719), *Cadenus and Vanessa* (1727), *A Beautiful Young Nymph Going to Bed* (1731), *Verses on the Death of Swift* (1731), *On Poetry: A Rapsody* (1733), **and** from *The Complete Poems*, ed. Pat Rogers
 James Thomson, *The Seasons* (1746)
 John Wilmot, Earl of Rochester, *Satire against Reason and Mankind* (1679), *A Letter from Artemisia to Chloe* (1679) **and** *The Disabled Debauchee* (1680)
 Edmund Waller, selections

Drama

Joseph Addison, *Cato* (1713)
 Aphra Behn, *The Rover* (1677, 1681)
 Susanne Centlivre, *A Bold Stroke for a Wife* (1718)
 Colley Cibber, *Love’s Last Shift* (1696)
 William Congreve, *Love for Love* (1695) **and** *The Way of the World* (1700)
 Hannah Cowley, *The Belle’s Strategem* (1780)
 John Dryden, *The Conquest of Granada, I and II* (1670) **and** *All for Love* (1677)
 George Etherege, *The Man of Mode* (1676)
 George Farquhar, *The Beaux’ Strategem* (1707)
 Henry Fielding, *The Tragedy of Tragedies* (1731)
 John Gay, *The Beggar’s Opera* (1728)
 George Lillo, *The London Merchant* (1731)
 Mary Pix, *The Innocent Mistress* (1697)
 Richard Sheridan, *The School for Scandal* (1777)
 Richard Steele, *The Conscious Lovers* (1722)
 John Vanbrugh, *The Relapse* (1696)
 William Wycherley, *The Country Wife* (1675)

Prose fiction

Mary Astell, *Some Reflections upon Marriage* (1700)
 Aphra Behn, *Oroonoko* (1688) **and** *Love-Letters between a Nobleman and his Sister* (1684)
 Mary Brunton, *Self-control* (1811)
 Frances Burney, *Evelina* (1778)
 Daniel Defoe, *Robinson Crusoe* (1719) **and** *Moll Flanders* (1722)
 Eliza Fenwick, *Secresy* (1795)
 Sarah Fielding, *The Adventures of David Simple* (1744)
 Henry Fielding, *Joseph Andrews* (1742) **and** *Tom Jones* (1749)
 Eliza Haywood, *Love in Excess* (1719-20)
 Samuel Johnson, *Rasselas* (1759)
 Charlotte Lennox, *The Female Quixote* (1752)
 Matthew Lewis, *The Monk* (1796)

Henry Mackenzie, *The Man of Feeling* (1771)
Delarivière Manley, *The New Atalantis* (1709)
Samuel Richardson, *Pamela* (1740) **AND** *Clarissa* (1747-48, 1751)
Tobias Smollett, *Roderick Random* (1748) **and** *The Expedition of Humphrey Clinker*
(1771)
Lawrence Sterne, *Tristram Shandy* (1759-67) **and** *A Sentimental Journey* (1768)
Jonathan Swift, *Gulliver's Travels* (1726)
Jane West, *The Advantages of Education, or the History of Maria Williams* (1793)
Mary Wollstonecraft, *Mary, a Fiction* (1788) **and** *The Wrongs of Woman* (1798)